



FRANZ LISZT

Notturmo Nr. 3 As-dur
„Liebestraum“

- ▶ Klaviere und Flügel, neu und gebraucht
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Franz Liszt

NOTTURNO Nr. 3

O lieb', o lieb', so lang du lieben kannst, so lang du lieben magst.
 Die Stunde kommt, wo du an Gräbern stehst und klagst.
 Und Sorge, daß dein Herz glüht und die Liebe hegt und trägt,
 So lang ihm noch ein ander Herz in Liebe warm entgegen schlägt.
 Und wer dir seine Brust erschließt, o tu' ihm, was du kannst, zu lieb
 Und mach' ihm jede Stunde froh, und mach' ihm keine Stunde trüb!
 Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.
 O Gott – es war nicht böß gemeint –
 Der Andre aber geht und weint.

Poco allegro, con affetto

dolce cantando

ten.

poco cresc. ed agitato

17

20

23

Più animato con passione

28

31

34 *cresc.*

37 *f* *sempre stringendo*

40

43 *ff*

46

49 *sempre più rinforzando*

Measures 65-67. Treble clef, bass clef. Measure 65 has a 7-measure rest in the bass. Measure 67 has a 3-measure rest in the bass. Measure 67 ends with a 4/5 and 4/3 time signature change.

Measures 68-70. Treble clef, bass clef. Measure 68 has a 5-measure rest in the bass. Measure 69 has a 1-measure rest in the bass. Measure 70 has a 3-measure rest in the bass.

Measures 71-73. Treble clef, bass clef. Measure 71 has a 7-measure rest in the bass. Measure 72 has a 7-measure rest in the bass. Measure 73 has a 7-measure rest in the bass. *poco a poco riten.*

Measures 74-76. Treble clef, bass clef. Measure 74 has a 7-measure rest in the bass. Measure 75 has a 7-measure rest in the bass. Measure 76 has a 7-measure rest in the bass.

Measures 77-80. Treble clef, bass clef. Measure 77 has a 7-measure rest in the bass. Measure 78 has a 7-measure rest in the bass. Measure 79 has a 7-measure rest in the bass. Measure 80 has a 7-measure rest in the bass. *più smorz. e rit.*

Measures 81-85. Treble clef, bass clef. Measure 81 has a 3-measure rest in the bass. Measure 82 has a 5-measure rest in the bass. Measure 83 has a 3-measure rest in the bass. Measure 84 has a 4-measure rest in the bass. Measure 85 has a 1-measure rest in the bass. Measure 85 ends with a 5/3 time signature change.